

Magnificat

(from the opera *Intent and Purpose*)

words by jack d ballard jr (ascap)

music by jack d ballard, jr (ascap)

Oboe

Bassoon

Soprano I

Sop II/Alto

Tenor/Bass

Synth Bass
(Tape reference)

Synth Drums
("tape" reference)

Violin 1

Violin 2

Viola

Violoncello

"tape" in

mp *f*

mp *f*

mp *f*

mp *f*

7

S. Bass

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

2

A

English Horn
espre.

Eng. Hn. *mf* *f* *mf*

Sop 1
1st x only
p
1. can we be can you see who i am in-side just a slave to be - have and have noth - ing else to show

Sop II (alto)
2nd x only
mp
3. as i know i can show what it's worth to me to be seen in a team of two peop - le who can see

S. Bass
F *C* *Gm7* *Bb(add9)*

Syn. Drums

A

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



20

B

Eng. Hn. *f* *mf* *f* *mf*

Sop 1
and I know, you are high and i sigh that you not-ice me_____ can't you see what i've wait - ed so long_

Sop II (alto)
who can be, i can want but I can't some-how make it work it is love that i've want - ed this strong

S. Bass
C(add9) *Dm* *C* *Gm7* *Am7*

Syn. Drums

27 To Ob. C Oboe 3

Eng. Hn. *f*

Sop 1 2. i am here, you are there, and don't look at me. i am

Sop II (alto)

Ten/Bass tenor solo only, 2nd x only 4. I see her, can't be sure, she's a ser - vant girl it is

S. Bass $B\flat(\text{add}9)$ $C(\text{sus}9)$ F C

Syn. Drums

Vln. 1 C *mp* *mf* *mf*

Vln. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

33

Sop 1 here and still, yet you have eyes that can - not see you take no not - ice that you know i ev - en look at you

Ten/Bass why she is shy, tho' i try, we do not meet we don't greet. tho' she makes her mis - takes, i can't see_ them

S. Bass Gm^7 Am^7 $B\flat(\text{add}9)$ Dm^7 C

Syn. Drums

Vln. 1 *f* *mf* *sfz* *mp*

Vln. 2 *f* *mf* *sfz* *mp*

Vla. *f* *mf* *sfz* *mp*

Vc. *f* *mf* *sfz* *mp*

40

D

Sop 1 both x's
time, it has tak-en so long reach out to me, please

Sop II (alto) i can't see how he, has to reach out to me reach out oh

Ten/Bass

S. Bass one of worth I must bring back to me reach out to her, and
Gm⁷ Am⁷Bb(add9) C(sus9) Eb/F

Syn. Drums

D
stacc.

Vln. 1 *f* *mf* stacc.

Vln. 2 *f* *mf* stacc.

Vla. *f* *mf* stacc.

Vc. *f* *mf* stacc.

47

E

Sop 1 reach out oh please reach out for I can not he has seen

Sop II (alto) reach out please reach out to the one who loves you he has seen

Ten/Bass let her know she's loved, she can be the one I share my life! la - dy,

S. Bass Bb/F Bbm/F F C/E Dm

Syn. Drums

E
stacc.

Vln. 1 stacc.

Vln. 2 stacc.

Vla. stacc.

Vc. stacc.

54 5

Sop I
me, and has not - ed my place and he has lif - ted me be - yond its con - fines.

Sop II (alto)
me, and has not - ed my place and he has lif - ted me be - yond its con - fines.

Ten/Bass
i know you know, too! that you are mine for now now, and for - ev - er My
A⁷/E A⁷ Dm

S. Bass

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.

60

Sop I
I had no thought to go to go high - er a - bove but i can see be - yond

Sop II (alto)
I had no thought to go to go high - er a - bove but i can see be - yond

Ten/Bass
dear, you can know me now: You're my be - lov - ed you're high - er and I can see It was
D⁷ D⁷/F[♯] Gm⁷ Am⁷ B^b(add9)

S. Bass

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.

67 **F**

Sop I not low - ly, but bless - ed for he has seen he has seen me and Look! he says, "be -

Sop II (alto) not low - ly, but bless - ed for he has seen he has seen me and Look! he says, "be -

Ten/Bass there all the time, and la - dy no long - er called a no one! but one who hoped that my

S. Bass A⁷ Dm A⁷/E A⁷

Syn. Drums

Vln. 1 **F**

Vln. 2 *f*

Vla. *f*

Vc. *f*



74

Sop I loved"and tells me I am his own I hear, "la - dy" I'm his, and the love-ly life now i

Sop II (alto) loved"and tells me I am his own I hear, "la - dy" I'm his, and the love-ly life now i

Ten/Bass eyes could but see you you saw and you hoped that i could want you love - ly are you

S. Bass D⁷/F[#] D⁷ Gm C⁷ F(sus4) F

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.

81 1. 7

Sop I
know that my new life be - gins

Sop II (alto)
know that my new life be - gins

Ten/Bass
now and my life be - gins
B $\flat$ C(sus9) F

S. Bass

Syn. Drums

Vln. 1
mf f

Vln. 2
mf f

Vla.
mf f

Vc.
mf f

87 2. espr. mp

Ob.
espr. mp

Bsn.
mp

Sop I
(offstage)
Qui - - a - - res - pe - -
p

S. Bass

Syn. Drums

Vln. 1
sfz sub. p sosten.

Vln. 2
sfz sub. p sosten.

Vla.
sfz sub. p sosten.

Vc.
sfz sub. p sosten.

94

Ob.

Bsn.

Sop. 1

- xit hu - mi - li - ta - - tem hu - mi - li -

S. Bass

tape fades

Syn. Drums

tape fades

Vln. 1

Vln. 2

Vla.

Vc.



101

Ob.

Bsn.

Sop. 1

- ta - tem an - cil - lac su - ae;

Vln. 1

Vln. 2

Vla.

Vc.

110 **G**

Ob. *mf* *mp* 9

Bsn. *mf* *mp*

Sop 1 Qui - a res - pe - - xit hu - mi - li - ta -

Vln. 1 **G** *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc.

118

Ob. *mf* *mp* *pp*

Bsn. *pp*

Sop 1 tem hu - mi - li - ta - - tem an - cil - lae su - ae;

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*