

JACK BALLARD, JR.

CONCERTO FOR PIANO NO. 2

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CONCERTO FOR PIANO No. 2 MVT 1

JACK BALLARD, JR. 1994, THIS ARR. 2015, ASCAP

ALLEGRO CON FUEGO

TRUMPET IN B♭

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMBONE

PIANO
SOLO, AS IS
CRESC. POCO A POCO

ACOUSTIC GUITAR
PP

ELECTRIC BASS
PP

DRUM SET
PP
PIANO 1X. DR. GUITAR. BASS 2NDX
LIGHT SNARE. SPANISH FLAMENCO
AD LIB.

A

TPT.
 SOP. SAX.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TBN.
 PNO.
 ACOUSTIC GUITAR
 E. BASS
 DR.

Musical score for a jazz ensemble. The score includes parts for Trumpet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Piano, Acoustic Guitar, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The saxophone parts feature melodic lines with dynamics like *mp* and *f*, and markings such as *SIMILE* and *CRESC POCO A POCO*. The piano part provides harmonic support with chords and arpeggios. The guitar and bass parts are primarily rhythmic, with the guitar playing a steady eighth-note pattern and the bass providing a walking line. The drums play a consistent pattern with occasional accents.

C

TP.T.
SOP. SAX.
ALTO SAX.
TEN. SAX.
BAR. SAX.
TRN.
PNO.

ACOUSTIC GUITAR
E. BASS

$BbMA$ FMA/A $EbMA7$ $Ae7$ DMA $D7(b9)$ $D7(b9)$ GMI $Ab(400)$
 $EbMA$ $BbMA/D$ $AbMA7$ $Doe7$ GMA $G7(b9)$ $G7(b9)$ CMI $FILL$ $D(b400)$ $FILL$

DR.

LATIN TIME (IN 4) FILL FILL

36

TPT. *MF* *FP*

SOP. SAX. *MF* *FP*

ALTO SAX. *MF* *FP*

TEN. SAX. *MF* *FP*

SARI. SAX. *MF* *FP*

TBN. *MF* *FP*

PNO. *MF*

ACOUSTIC GUITAR

E. BASS

DR. *FILL* *SPANISH SNARE, AS BEFORE*

D

Chord progression for Acoustic Guitar:

GMI F(400?) GMI FMA EbMA7 FMA GMI FMA EbMA7 FMA GMI FMA EbMA7 FMA EbMA7 DM11 AM11 EM11 BM11 DM11 AM11
 CM1 F(400?) Cm1 BbMA AbMA7 BbMA Cm1 BbMA AbMA7 BbMA Cm1 BbMA AbMA7 BbMA AbMA7 GM11 TIME DM11 AM11 EM11 GM11 DM11

TP.

SOP. SAX.

ALTO SAX.

TEN. SAX.

SARI. SAX.

TBN.

PNO.

ACOUSTIC GUITAR

E. BASS

SPANISH SNARE. AS BEFORE

DR.

TPT. *F* *FF* *F* *P*
 SOP. SAX. *F* *FF* *F* *P*
 ALTO SAX. *F* *FF* *F* *P*
 TEN. SAX. *F* *FF* *F* *P*
 BARI. SAX. *F* *FF* *F* *P*
 TBN. *F* *FF* *F* *P*
 PNO. *FF* *P* *FF* *NO TIME*

EMI D^{MA}/F# EMI/G D^{MA}/F# EMI B^{M11} EMI E^{b9} EMI EMI/G D^{MA}/F# EMI D^{MA} EMI D^{MA}/F# D^{MA} EMI D^{MA}/F# EMI/G D^{MA}/F# EMI B^{M11} EMI E^{b9} CM9 NO TIME DM7

ACOUSTIC GUITAR *NO TIME*
 E. BASS *NO TIME*

DR. *F* *FF* *F* *NO TIME*
 SUB P

TP.T. Sop. SAX. ALTO SAX. TEN. SAX. BARI. SAX. TBN. PNO.

pp LYRICALLY P LYRICALLY P LYRICALLY P LEGATO. ESPR. MP

ACOUSTIC GUITAR E. BASS DR.

EbMA7 F(ADD9) DR. TO CYMS FMA GMi AS BEFORE EbMA7 F(ADD9)
 AbMA7 Bb(ADD9) DR. TO CYMS BbMA CMi DR. CYMS. AD LIB AbMA7 Bb(ADD9)
 DR. TO CYMS AS BEFORE PLAY 3X'S

TP.T.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TBN.

PNO.

ACOUSTIC GUITAR

E. BASS

8bMA FMA/A EbMA7 A#7 DMA D7(b9) D7(b9) NC

8bMA 8bMA/D AbMA7 D#7 GMA G7(b9) G7(b9) NC

DR.

RIMSHOT

^ DAMP!

Musical score for woodwinds and piano.

- TPT.**: Trumpet part with notes and rests.
- SOP. SAX.**: Soprano saxophone part with notes and rests.
- ALTO SAX.**: Alto saxophone part with notes and rests.
- TEN. SAX.**: Tenor saxophone part with notes and rests.
- BARI. SAX.**: Baritone saxophone part with notes and rests.
- TBN.**: Trombone part with notes and rests.
- PNO.**: Piano accompaniment with rhythmic patterns and dynamics like SFZ.

G

H

BOTH X'S
2ND X ONLY

OPEN

OPEN

OPEN

OPEN

CMI (COMP) Bb AbMA7 GM7

CMI Bb AbMA7 GM7

CMI (COMP) Bb AbMA7 GM7 CMI Bb

ACOUSTIC GUITAR

E. BASS

DR.

GM7 TIME F EbMA7 DM7 GM7 F EbMA7 DM7 GM7 OUT

CMI TIME Bb AbMA7 GM7 CMI Bb AbMA7 GM7 CMI OUT

SIG FILL SIG FILL OUT TIME (AO LIB)

OPEN (4x8)

J

TPT.
 SOP. SAX.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TBN.
 PNO.

ACOUSTIC GUITAR
 E. BASS

DR.

FMA7 EMI7 AMI G FMA7 EMI7 AMI G FMA7 EMI7

AbMA7 GM7 CMi Bb AbMA7 GM7 CMi Bb AbMA7 GM7 CMi Bb Ab Bb CMi A GM7 DM9 AM11 EM11 FM9

EbMA7 DM7 GMi F EbMA7 DM7 GMi F EbMA7 DM7 GMi F Eb F GMi E DM7 AM9 EM11 GM11 CM9 CRESO POCO A POCO

AbMA7 GM7 CMi Bb AbMA7 GM7 CMi Bb AbMA7 GM7 CMi Bb Ab Bb CMi A GM7 DM9 AM11 EM11 FM9 CRESO POCO A POCO

SIG HITS

CRESO POCO A POCO

106

K

TPT.
 SOP. SAX.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TBN.
 PNO.
 G^{M7} Ab^{M7} B^b(ADD9) B^bMA C^M B^b Ab^{M7} G^{M7} C^M B^b Ab^{M7} G^{M7} C^M B^b Ab^{M7} G^{M7} C^M B^b

ACOUSTIC GUITAR
 E. BASS
 G^{M7} Ab^{M7} B^b(ADD9) B^bMA C^M B^b Ab^{M7} G^{M7} C^M B^b Ab^{M7} G^{M7} C^M B^b Ab^{M7} G^{M7} C^M B^b

CRESC POCO A POCO

DR.

119 **L** *CRESC POCO A POCO*

M *REPEAT AND BUILD UNTIL CUE (OUT OF TIME PIANO SOLO CADEZZA)*
1STX ONLY *CRESC POCO A POCO*

TPT. *CRESC POCO A POCO*

SOP. SAX. *CRESC POCO A POCO*

ALTO SAX. *CRESC POCO A POCO*

TEN. SAX. *CRESC POCO A POCO*

BARI. SAX. *CRESC POCO A POCO*

TBN. *CRESC POCO A POCO*

PNO. *AbM7 GMI7 FM9 GMI7 AbM7 BbMA NC*

ACOUSTIC GUITAR *Ebm7 DMI7 CM9 DMI7 EbM7 FMA NC*

E. BASS *AbM7 GMI7 FM9 GMI7 AbM7 BbMA NC CRESC POCO A POCO*

DR. *CRESC POCO A POCO*

130 **N** ON CUE AS BEFORE

TPT. *p* *ff*

SOP. SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

SARI. SAX. *ff*

TBN. *ff*

PNO. *ff*

ACOUSTIC GUITAR *ff*

E. BASS *ff*

DR. *ff*

QM1 FM1 EbM7 Dm7 QM1 FM1 EbM7 Dm7 QM1 FM1 EbM7 Dm7 QM1 FM1 EbM7 Dm7
 CM1 BbM1 AbM7 Gm7 CM1 BbM1 AbM7 Gm7 CM1 BbM1 AbM7 Gm7 CM1 BbM1 AbM7 Gm7

4 4

15

140

TPT. *FFF*

SOP. SAX. *FFF*

ALTO SAX. *FFF*

TEN. SAX. *FFF*

BARI. SAX. *FFF*

TBN. *FFF*

PNO. *FFF*

ACOUSTIC GUITAR *FFF*

E. BASS *FFF*

DR. *FFF*

0

PLAY 3X'S

AS BEFORE

MP

GMi AS BEFORE

Ebm7

F(ADD9)

CMi DR. CYMS. AD LIB PLAY 3X'S

Abm7

Bb(ADD9)

DR. CYMS. AD LIB PLAY 3X'S

p

TP.T.
SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.
TRN.
PNO.

ACOUSTIC GUITAR
E. BASS

$BbMA$ FMA/A $EbMA7$ A^o7 DMA $D7(b9)$ $D7(b9)$ GMI $Ab(ADD9)$ GMI $F(ADD9)$
 $EbMA$ $BbMA/D$ $AbMA7$ D^o7 GMA $G7(b9)$ $G7(b9)$ CMi $Db(ADD9)$ CMi $Bb(ADD9)$

DR.

160

RIT.

This page of a musical score, numbered 18, covers measures 160 through 167. The ensemble includes Trumpet (TPT.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trombone (TBN.), Piano (PNO.), Acoustic Guitar, Electric Bass (E. BASS), and Drums (DR.).

The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). A 'RIT.' (Ritardando) marking is placed above the first staff at measure 160. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Acoustic Guitar part includes chord symbols: G^M , $A^b(400^?)$, G^M , $F^M A$, $E^b M A 7$, $D^M 7$, $F(400^?)$, $G(400^?)$, and *AD LIB. FILLS*. The Electric Bass part includes chord symbols: C^M , $D^b(400^?)$, C^M , $B^b M A$, $A^b M A 7$, $G^M 7$, $B^b(400^?)$, $C(400^?)$, and *pp*. The Drums part includes various rhythmic patterns and accents.