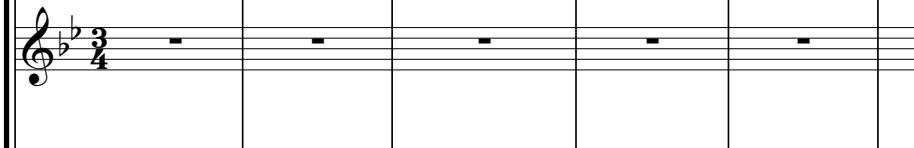
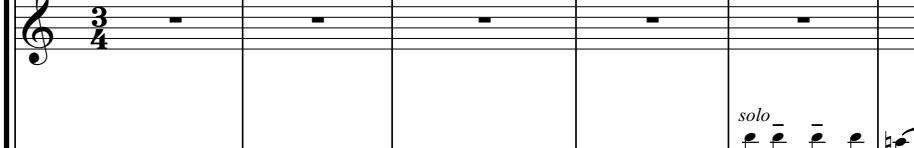


Narrative #1

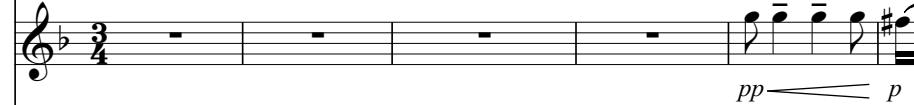
Largo

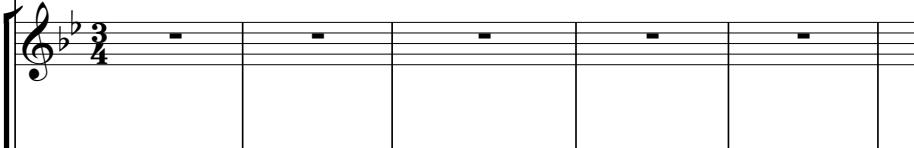
Flute 

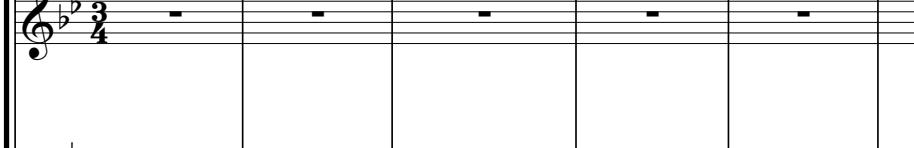
Oboe 

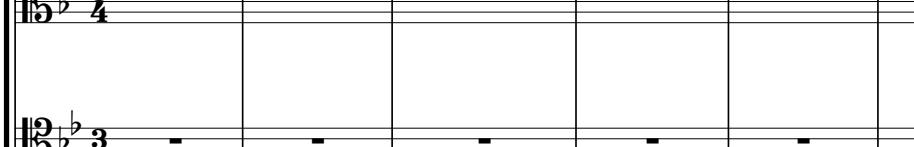
Clarinet in B♭ 

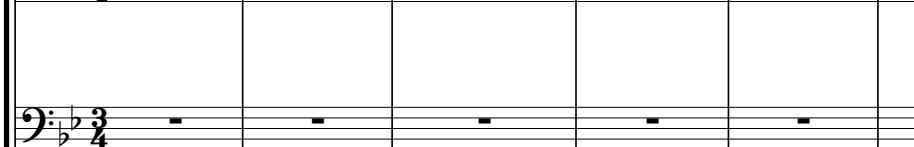
Bassoon 

Horn in F 

Violin I 

Violin II 

Viola 

Violoncello 

Double Bass 

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Eng. Hn.

mf

p

p

pp

p

detaché

p

detaché

p

detaché

p

pp

solo

mp

pizz.

p

Musical score for orchestra, page 107, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.).

The score consists of eight systems of music. The first system starts with a dynamic of $\text{F} \# \text{C}$. The second system begins with a dynamic of $\text{F} \# \text{C}$. The third system begins with a dynamic of $\text{F} \# \text{C}$. The fourth system begins with a dynamic of $\text{F} \# \text{C}$.

Instrumental parts:

- Flute (Fl.): Playing sixteenth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Bassoon (Bsn.): Playing eighth-note patterns.
- Horn (Hn.): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing eighth-note patterns.
- Cello (Vcl.): Playing eighth-note patterns.
- Double Bass (Db.): Playing eighth-note patterns.
- Trombone (Tbn.): Playing eighth-note patterns.

Performance instructions:

- molto rit.**: Dynamic instruction at the beginning of the first system.
- To Eng. Hn.**: Performance instruction for the Horn part in the second system.
- string.**: Performance instruction for the Violin I, Violin II, Cello, and Double Bass parts in the third system.
- 3**: Performance instruction for the Violin I, Violin II, Cello, and Double Bass parts in the fourth system.
- tutti**: Dynamic instruction for the entire ensemble in the fifth system.
- p**: Dynamic instruction for the entire ensemble in the sixth system.
- arco**: Performance instruction for the Double Bass part in the eighth system.

a tempo

accel.

34

a tempo

Fl.

(Oboe)

Eng. Hn.

Cl.

Bsn.

Hn. *p* *mf* > *sp*

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf *arco*

rit.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

44 Adagio

Fl.

Ob. *To Ob.*

Cl. *ppp*

Bsn. *ppp*

Hn. *div.*

Vln. I *ppp*

Vln. II *ppp* *div.*

Vla. *ppp*

Vc. *ppp*

Db.

Musical score page 10, featuring nine staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, B-flat key signature
- Eng. Hn. (English Horn) - Treble clef, B-flat key signature
- Cl. (Clarinet) - Treble clef, B-flat key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- Hn. (Horn) - Treble clef, B-flat key signature
- Vln. I (Violin I) - Treble clef, B-flat key signature
- Vln. II (Violin II) - Treble clef, B-flat key signature
- Vla. (Viola) - Bass clef, B-flat key signature
- Vc. (Cello) - Bass clef, B-flat key signature
- Db. (Double Bass) - Bass clef, B-flat key signature

The music consists of ten measures. Measures 1-4 are mostly rests. Measures 5-10 feature dynamic markings: *p*, *mp*, *p*, *pp*, *p*, *mp*, *p*, *pp*, *p*, *pp*. Measure 10 includes dynamic markings *ppp* and *pp*.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

espr.

p

70 Rubato

rit.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

"free" bowing

"free" bowing

solo *mf*

Musical score for orchestra, page 13. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Bass Drum (B.D.). The score shows a dynamic section starting with a forte dynamic followed by a piano dynamic.

The score consists of eight staves. The top four staves (Flute, English Horn, Clarinet, Bassoon) are grouped together with a brace. The bottom four staves (Horn, Violin I, Violin II, Cello) are also grouped together with a brace. The Double Bass and Bass Drum staves are separate.

The music begins with a forte dynamic (indicated by a large 'F' over the first measure). This is followed by a piano dynamic (indicated by a 'p' over the second measure). The Violin I and Violin II parts play eighth-note patterns, while the Cello part plays sixteenth-note patterns. The Double Bass and Bass Drum parts provide harmonic support with sustained notes.

[81] Adagio

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

[84]

solo
mf

pp

pp

arco
pp

pp

pizz. arco

pizz. arco

pizz.

pizz.

p

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *solo*

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

94

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *solo* *mf*

Vln. I *pizz.* *mp*

Vln. II *pp*

Vla. *pp* *pizz.* *mp pizz.*

Vc. *pp*

Db. *pizz.*

mp

101

Fl.

Eng. Hn.

Cl.

Bsn.

Oboe

p
solo
mp

solo
mp

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

son filé, détaché

son filé, détaché

*son filé, détaché
arco*

pizz. arco

pizz. arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

pp

mf

mf

mf

mf

pizz.

pizz.

arco

arco

Musical score for orchestra, page 19, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The score is in common time and includes measures 1 through 6. Measure 1: All instruments are silent. Measures 2-5: Instruments play eighth-note patterns. Measure 6: Instruments play sixteenth-note patterns. Measure 7: Instruments play eighth-note patterns. Measure 8: Instruments play sixteenth-note patterns. Measure 9: Instruments play eighth-note patterns. Measure 10: Instruments play sixteenth-note patterns. Measure 11: Instruments play eighth-note patterns. Measure 12: Instruments play sixteenth-note patterns. Measure 13: Instruments play eighth-note patterns. Measure 14: Instruments play sixteenth-note patterns. Measure 15: Instruments play eighth-note patterns. Measure 16: Instruments play sixteenth-note patterns. Measure 17: Instruments play eighth-note patterns. Measure 18: Instruments play sixteenth-note patterns. Measure 19: Instruments play eighth-note patterns. Measure 20: Instruments play sixteenth-note patterns. Measure 21: Instruments play eighth-note patterns. Measure 22: Instruments play sixteenth-note patterns. Measure 23: Instruments play eighth-note patterns. Measure 24: Instruments play sixteenth-note patterns. Measure 25: Instruments play eighth-note patterns. Measure 26: Instruments play sixteenth-note patterns. Measure 27: Instruments play eighth-note patterns. Measure 28: Instruments play sixteenth-note patterns. Measure 29: Instruments play eighth-note patterns. Measure 30: Instruments play sixteenth-note patterns. Measure 31: Instruments play eighth-note patterns. Measure 32: Instruments play sixteenth-note patterns. Measure 33: Instruments play eighth-note patterns. Measure 34: Instruments play sixteenth-note patterns. Measure 35: Instruments play eighth-note patterns. Measure 36: Instruments play sixteenth-note patterns. Measure 37: Instruments play eighth-note patterns. Measure 38: Instruments play sixteenth-note patterns. Measure 39: Instruments play eighth-note patterns. Measure 40: Instruments play sixteenth-note patterns. Measure 41: Instruments play eighth-note patterns. Measure 42: Instruments play sixteenth-note patterns. Measure 43: Instruments play eighth-note patterns. Measure 44: Instruments play sixteenth-note patterns. Measure 45: Instruments play eighth-note patterns. Measure 46: Instruments play sixteenth-note patterns. Measure 47: Instruments play eighth-note patterns. Measure 48: Instruments play sixteenth-note patterns. Measure 49: Instruments play eighth-note patterns. Measure 50: Instruments play sixteenth-note patterns. Measure 51: Instruments play eighth-note patterns. Measure 52: Instruments play sixteenth-note patterns. Measure 53: Instruments play eighth-note patterns. Measure 54: Instruments play sixteenth-note patterns. Measure 55: Instruments play eighth-note patterns. Measure 56: Instruments play sixteenth-note patterns. Measure 57: Instruments play eighth-note patterns. Measure 58: Instruments play sixteenth-note patterns. Measure 59: Instruments play eighth-note patterns. Measure 60: Instruments play sixteenth-note patterns.

115

Fl. *f*

Ob. *mf mp sempre legato*

Cl. *mf mp sempre legato*

Bsn. *mf mp sempre legato*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *arco f*

Vc. *f pizz.*

Db. *f*

Musical score for orchestra, page 21, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like *f* (fortissimo) and *v* (volume). Measures 11 and 12 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures.

Musical score for orchestra, page 22, measures 1-4. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is in common time (indicated by a '4' at the end of each measure). The instrumentation includes woodwind, brass, and string sections. The first two measures feature woodwind entries, while the last two measures introduce brass and strings. Measure 1: Flute has a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 2-3: Oboe, Clarinet, and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 4: Horn joins the woodwinds with a rhythmic pattern of eighth and sixteenth notes. Measures 5-6: Violin I and Violin II play eighth-note pairs. Measures 7-8: Viola and Cello provide harmonic support with eighth-note patterns. Measures 9-10: Double Bass enters with sustained notes.

132 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

136

mf

Musical score for orchestra, page 24, measures 1-4.

The score consists of eight staves:

- Fl. (Flute):** Starts with eighth-note patterns. Dynamics: *mp*, *mf*.
- Ob. (Oboe):** Rests throughout the first three measures, then begins eighth-note patterns at *mp*.
- Cl. (Clarinet):** Rests throughout the first three measures, then begins eighth-note patterns at *mp*.
- Bsn. (Bassoon):** Rests throughout the first three measures, then begins sixteenth-note patterns at *mf*.
- Hn. (Horn):** Rests throughout all four measures.
- Vln. I (Violin I):** Starts with eighth-note patterns at *p*.
- Vln. II (Violin II):** Starts with eighth-note patterns at *p*.
- Vla. (Cello):** Starts with eighth-note patterns at *p*.
- Vc. (Double Bass):** Rests throughout the first three measures, then begins eighth-note patterns at *p*.
- Db. (Double Bass):** Rests throughout all four measures.

Measure 1: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Cello, Double Bass

Measure 2: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Cello, Double Bass

Measure 3: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Cello, Double Bass

Measure 4: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Cello, Double Bass

143 **Fast Swing**

Fl.

Ob.

Cl.

Bsn.

Hn. *solo* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pizz.*

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon. The second system features Horn (solo) with dynamics 'mf'. The third system features Violin I, Violin II, and Viola. The fourth system features Cello. The fifth system features Double Bass. Measure 143 begins with a dynamic 'Fast Swing' (indicated by a box around measure 143). Measures 1-3 show sustained notes or rests. Measure 4 starts with a dynamic 'f' for Clarinet and Bassoon. Measures 5-6 show rhythmic patterns for the strings. Measure 7 starts with a dynamic 'p' for Violin I, Violin II, and Viola. Measure 8 starts with a dynamic 'p' for Cello. Measure 9 starts with a dynamic 'p' for Double Bass. Measure 10 ends with a dynamic 'pizz.' for Double Bass.

molto rit.

Musical score for orchestra, page 26. The score consists of eight staves, each with a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The key signature is one flat, and the time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. The instruments play the following notes:

- Flute (Fl.):** Measures 1-5: Rest. Measure 6: Rest. Measures 7-10: Rest.
- Oboe (Ob.):** Measures 1-5: Rest. Measure 6: Rest. Measures 7-10: Rest.
- Clarinet (Cl.):** Measures 1-5: Rest. Measures 6-7: Rest. Measures 8-10: Rest.
- Bassoon (Bsn.):** Measures 1-5: Rest. Measures 6-10: Rest.
- Horn (Hn.):** Measures 1-5: Rest. Measures 6-10: Rest.
- Violin I (Vln. I):** Measures 1-5: Rest. Measures 6-7: Rest. Measures 8-10: Rest.
- Violin II (Vln. II):** Measures 1-5: Rest. Measures 6-7: Rest. Measures 8-10: Rest.
- Cello (Vcl.):** Measures 1-5: Rest. Measures 6-7: Rest. Measures 8-10: Rest.
- Double Bass (Db.):** Measures 1-5: Rest. Measures 6-10: Rest.

153

Moderato

Alto Flute Med. Swing

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page contains eight staves of music. The top staff is for the Alto Flute, with dynamics sf, sfp, and f. The second staff is for the Flute, with dynamics sf, sfp, and f. The third staff is for the Oboe, with dynamics sf. The fourth staff is for the Clarinet, with dynamics fp and sf. The fifth staff is for the Bassoon, with dynamics sf. The sixth staff is for the Horn, with dynamics sf. The seventh staff is for Violin I, with dynamics pp, #, and o. The eighth staff is for Violin II, with dynamics pp and o. The ninth staff is for Cello, with dynamics pp. The tenth staff is for Double Bass, with dynamics f. The eleventh staff is for Bassoon, with dynamics f.

poco accel. - - - - piú mosso

158

162

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra, page 29, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The score is in 2/4 time, key signature is B-flat major (two flats). The music consists of two systems of six measures each.

Flute (Fl.): Rests in measures 1-4, then eighth-note patterns starting at measure 5. Dynamics: *mf*, *mf*, *mf*.

Oboe (Ob.): Rests in measures 1-4, then eighth-note patterns starting at measure 5. Dynamics: *mf*, *mf*, *mf*.

Clarinet (Cl.): Rests in measures 1-4, then eighth-note patterns starting at measure 5. Dynamics: *mf*, *mf*, *mf*.

Bassoon (Bsn.): Rests in measures 1-4, then eighth-note patterns starting at measure 5. Dynamics: *f*.

Horn (Hn.): Rests in measures 1-4, then eighth-note patterns starting at measure 5. Dynamics: *mf*, *sf*, *mf sf*.

Violin I (Vln. I): Eighth-note patterns throughout the entire section.

Violin II (Vln. II): Eighth-note patterns throughout the entire section.

Cello (Vcl.): Eighth-note patterns throughout the entire section.

Double Bass (Db.): Eighth-note patterns throughout the entire section.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The key signature is one flat. Measure 11 starts with a forte dynamic (f) for the Bassoon, followed by eighth-note patterns from Flute, Oboe, Clarinet, and Bassoon. Measure 12 begins with a piano dynamic (p) for the Horn, followed by a melodic line labeled "solo". The dynamic changes to *espr.* (expressive) for the solo horn, then to *mp* (mezzo-forte) for the strings. The bassoon continues its eighth-note pattern throughout both measures.

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf sf

sf

sfp

sf

f

mf sf

sf

f

mf sf

sf

sfp

sf

187 Swing

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Vln. I *pizz.*
mp

Vln. II *pizz.*
mp

Vla. *pizz.*
mp

Vc. *pizz.*
mp

Db. *pizz.*

Musical score for orchestra, page 33, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The score is in common time (indicated by 'C') and consists of four measures. Measures 1-3 show woodwind entries (Flute, Oboe, Clarinet, Bassoon) with eighth-note patterns and slurs. Measure 4 shows a sustained note followed by eighth-note patterns. Measures 2-3 show sustained notes followed by eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns.

Musical score for orchestra, page 34, featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The score consists of five measures. The first measure contains rests for all instruments. The second measure begins with the Oboe and Clarinet playing eighth-note patterns. The Bassoon joins them in the third measure. The fourth measure introduces the Horn. The fifth measure continues with the established pattern of eighth-note chords. Measures 6-10 are indicated by a repeat sign and a bass clef change.

Musical score for orchestra, page 35, measures 1-8.

The score consists of eight staves:

- Flute (Fl.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Oboe (Ob.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Clarinet (Cl.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Bassoon (Bsn.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Horn (Hn.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Violin I (Vln. I):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Violin II (Vln. II):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Cello (Vcl.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.
- Double Bass (Db.):** Starts with a dynamic *f*. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 is a rest. Measures 6-8 show sixteenth-note patterns. The dynamic changes to *sf* at the end of measure 8.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p — *f*

arco

p — *f*

arco

p — *f*

arco

p — *f*

arco

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

