

Narrative #1

Largo

The score is for a piece titled "Narrative #1" in 3/4 time, marked "Largo". The key signature has two flats (B-flat and E-flat). The Flute part begins with a *p* dynamic and features a melodic line with slurs and a fermata. The Bassoon part enters in the fifth measure with a *pp* dynamic and a *solo* marking, playing a rhythmic pattern. The Horn in F part enters in the fifth measure with a *pp* dynamic and a *solo* marking, playing a rhythmic pattern that crescendos to a *p* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent.

Flute *p*

Oboe

Clarinet in B \flat

Bassoon *solo* *pp*

Horn in F *solo* *pp* — *p*

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

18

The musical score for measures 17 and 18 includes the following parts and markings:

- Fl.:** Measure 18 begins with a melodic phrase marked *mf*.
- Ob.:** Measure 17 has a melodic phrase with a crescendo hairpin. Measure 18 is marked "To Eng. Hn." with a rest.
- Cl.:** Measure 18 has a melodic phrase marked *p*.
- Bsn.:** Measure 17 has a melodic phrase with a crescendo hairpin. Measure 18 has a melodic phrase marked *p*.
- Hn.:** Measure 17 has a melodic phrase marked *pp*. Measure 18 has a melodic phrase marked *p*.
- Vln. I:** Measure 17 has a melodic phrase marked *pp*. Measure 18 has a melodic phrase marked *p* and *detaché*.
- Vln. II:** Measure 17 has a melodic phrase marked *pp*. Measure 18 has a melodic phrase marked *p* and *detaché*.
- Vla.:** Measure 17 has a melodic phrase marked *pp*. Measure 18 has a melodic phrase marked *p* and *detaché*.
- Vc.:** Measure 17 has a melodic phrase marked *solo* and *mp*. Measure 18 has a melodic phrase.
- Db.:** Measure 18 has a melodic phrase marked *pizz.* and *p*.

molto rit.

Fl.

Ob. *To Eng. Hn.*

Cl.

Bsn.

Hn.

Vln. I *string.* 3 3

Vln. II *string.* 3 3

Vla. *string.* 3 3

Vc. *tutti* *p* *string.* 3 3

Db. *arco* *string.* 3 3

23

rit.

accel.

Fl.

Oboe
mp

English Horn
mp

Cl.

Bsn.

Hn.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
fp

Db.

V \square

V \square

V \square

V \square

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Oboe and English Horn parts begin in the fifth measure with a melodic line marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line starting in the first measure, marked *p*. The Viola (Vla.) part plays a rhythmic accompaniment, also marked *p*. The Violoncello (Vc.) part plays a melodic line, marked *fp*. The Double Bass (Db.) part has a few notes in the first measure. The score includes dynamic markings (*p*, *mp*, *fp*) and performance instructions (rit. and accel.). There are also some markings that look like *V* followed by a square symbol.

a tempo **accel.** **34** **a tempo**

Fl.

(Oboe)

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* > *sp*

mf > *sp*

mf > *sp*

mf *pizz.* *arco*

rit.

The musical score for page 8 features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Eng. Hn.:** English Horn part, playing a melodic line with dynamics *mp* and *mp*.
- Cl.:** Clarinet part, playing a melodic line with dynamics *mp*, *p*, *mp*, and *mp*.
- Bsn.:** Bassoon part, playing a melodic line with dynamics *mf*.
- Hn.:** Horn part, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Vln. I:** Violin I part, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Vln. II:** Violin II part, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Vla.:** Viola part, playing a melodic line with dynamics *mp*, *p*, *mf*, and *sf*.
- Vc.:** Violoncello part, playing a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *sf*.
- Db.:** Double Bass part, playing a simple bass line.

44 Adagio

This musical score page, numbered 44 and titled 'Adagio', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with a *ppp* (pianissimo) dynamic marking. The Oboe part includes a 'To Ob.' instruction. The Violin I and II parts feature a 'div.' (divisi) instruction, indicating that the parts are to be divided. The Bassoon and Double Bass parts are mostly silent, indicated by rests. The overall texture is delicate and slow-moving, characteristic of an Adagio tempo.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *p* *ppp*

p *mp* *pp*

mp *p* *mp* *p* *pp*

pp *mp* *p* *pp*

ppp *pp*

Detailed description: This page of a musical score features ten staves for various instruments. The top four staves (Flute, English Horn, Clarinet, Bassoon) are mostly silent, indicated by horizontal lines. The Horn staff has a melodic line starting in the fourth measure with dynamics *pp*, *p*, and *ppp*. Violin I has a melodic line with dynamics *p*, *mp*, and *pp*. Violin II has a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *p*, and *pp*. Viola has a melodic line with dynamics *pp*, *mp*, *p*, and *pp*. Violoncello has a melodic line with dynamics *ppp* and *pp*. Double Bass is silent. The score is in a key with one flat and a 3/4 time signature.

The musical score for page 11 includes the following parts and markings:

- Fl. (Flute):** Features a melodic line starting in the third measure with the marking *espr.* (espressivo) and *p* (piano). The line is characterized by slurs and grace notes.
- Eng. Hn. (English Horn):** Remains silent throughout the page.
- Cl. (Clarinet):** Remains silent throughout the page.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents, primarily in the first four measures.
- Vln. II (Violin II):** Provides harmonic support with a melodic line, also primarily in the first four measures.
- Vla. (Viola):** Plays a melodic line with slurs, primarily in the first four measures.
- Vc. (Cello):** Plays a melodic line with slurs, primarily in the first four measures.
- Db. (Double Bass):** Remains silent throughout the page.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all of which are currently silent, indicated by whole rests. The brass section consists of Trumpet (Tn.) and Trombone (Trbn.), also silent. The string section is active, with Violin I (Vln. I) and Violin II (Vln. II) playing a melodic line starting in the third measure with a piano (*p*) dynamic. The Viola (Vla.) plays a short melodic phrase in the first two measures. The Cello (Vc.) plays a rhythmic accompaniment starting in the third measure, also marked piano (*p*). The Double Bass (Db.) remains silent throughout the page.

81 Adagio

84

Fl.

Eng. Hn.

Cl. *solo*
mf

Bsn.

Hn.

Vln. I *pp*

Vln. II *pp*

Vla. *(div.) pizz. mp pizz.* *arco pp*

Vc. *pp*

Db. *pizz. mp* *p* *pizz. arco* *pizz. arco*

mp *p*

Detailed description: This page of a musical score is for measures 81 through 84, marked 'Adagio'. The score is for a woodwind section (Flute, English Horn, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature has two flats (B-flat and E-flat). The woodwinds are mostly silent, with the Clarinet playing a solo in measure 84. The strings play a rhythmic accompaniment. The Viola part is marked 'pizz.' (pizzicato) in measures 81-83 and 'arco' (arco) in measure 84. The Double Bass part is marked 'pizz.' in measures 81-83 and 'pizz. arco' in measure 84. Dynamics include *mp*, *p*, *mf*, and *pp*.

Fl. *mf*

Eng. Hn.

Cl.

Bsn. *mf*

Hn. *solo*
p

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *arco* *pizz.* *arco*
mf *p*

Db. *pizz. arco* *pizz. arco* *pizz. arco*

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts begin in the fourth measure with a melodic line marked *mf*. The Clarinet (Cl.) has a long note in the first two measures. The Horn (Hn.) part has a *solo* section in the fifth measure, marked *p*. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a rhythmic pattern, with dynamic markings *mf*, *pp*, and *p* across the measures. The Violoncello (Vc.) part alternates between *pizz.* and *arco* playing, with dynamics *mf* and *p*. The Double Bass (Db.) part also alternates between *pizz.* and *arco* playing. The score is in a key with two flats and a 3/4 time signature.

94

Fl. *solo*
mf

Eng. Hn.

Cl.

Bsn.

Hn. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*
mp pizz.

Vc. *pp*

Db. *pizz.*
mp

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is B-flat major (two flats). The score is arranged for a woodwind section (Flute, English Horn, Clarinet, Bassoon), a horn section (Horn), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). Measure 94 features a solo for the Flute, marked *mf*. The English Horn, Clarinet, and Bassoon are silent. The Horn plays a melodic line starting in measure 95, marked *p* and *mp*. The Violin I and II parts play a rhythmic accompaniment, marked *pp*. The Viola and Violoncello parts play a similar accompaniment, with the Viola marked *pizz.* and *mp pizz.*. The Double Bass part is marked *pp* and *pizz.*. The overall dynamic for the strings is *mp*.

101

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

solo

mp

p

son filé, détaché

p

son filé, détaché

p

son filé, détaché

arco

p

pizz. arco

pizz. arco

Detailed description: This page of a musical score, numbered 17, contains measures 101 through 104. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 101 is marked with a box containing the number '101'. The Flute part begins with a melodic line, followed by the English Horn, Clarinet, and Horn. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz. arco* (pizzicato arco). Performance instructions include *solo* for the Oboe and *son filé, détaché* for the strings. The score ends with a double bar line at the end of measure 104.

Fl. *mf*

Ob. *pp*

Cl. *pp*

Bsn. *mf*

Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are active, with dynamic markings of *mf* and *pp*. The Horn part is silent. The Violoncello and Double Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The strings also play a rhythmic accompaniment throughout the piece, with the cello and double bass parts marked *pizz.* (pizzicato) and *p* (piano).

115

Fl. *f*

Ob. *mf mp sempre legato*

Cl. *mf mp sempre legato*

Bsn. *mf mp sempre legato*

Hn. *mf mp sempre legato*

Vln. I *f*

Vln. II *f*

Vla. *arco f*

Vc. *f*

Db. *pizz. f*

Detailed description: This page of a musical score covers measures 115 to 120. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part begins with a dynamic of *f* and features a melodic line with slurs and a fermata at the end of measure 119. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts all play a similar melodic line with a dynamic of *mf mp* and the instruction *sempre legato*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a more complex melodic line with a dynamic of *f* and include *V* (vibrato) markings. The Viola (Vla.) part plays a similar line to the Violins with a dynamic of *f* and includes *arco* and *V* markings. The Cello (Vc.) part plays a rhythmic accompaniment of eighth notes with a dynamic of *f*. The Double Bass (Db.) part plays a simple bass line with a dynamic of *f* and includes *pizz.* (pizzicato) markings.

This musical score page, numbered 21, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the Oboe, Violin II, Viola, and Violoncello parts. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score, page 22. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Flute, Violin I, and Viola parts feature melodic lines with slurs and ties. The Oboe, Clarinet, Bassoon, and Horn parts play rhythmic patterns. The Violoncello and Double Bass parts provide a steady bass line. The page ends with a double bar line and a 4/4 time signature.

132

136

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 132: The Flute part begins with a *rit.* marking and a fermata over a whole note. The Oboe and Clarinet parts have a fermata over a whole note. The Bassoon part has a fermata over a whole note. The Horn part has a fermata over a whole note. The Violin I, II, and Viola parts play a melodic line with a *V* (vibrato) marking. The Violoncello part plays a melodic line with an *arco* marking. The Double Bass part has a fermata over a whole note.

Measure 133: The Flute part has a fermata over a whole note. The Oboe and Clarinet parts have a fermata over a whole note. The Bassoon part has a fermata over a whole note. The Horn part has a fermata over a whole note. The Violin I, II, and Viola parts continue their melodic line. The Violoncello part continues its melodic line with an *arco* marking. The Double Bass part has a fermata over a whole note.

Measure 134: The Flute part has a fermata over a whole note. The Oboe and Clarinet parts have a fermata over a whole note. The Bassoon part has a fermata over a whole note. The Horn part has a fermata over a whole note. The Violin I, II, and Viola parts continue their melodic line. The Violoncello part continues its melodic line with an *arco* marking. The Double Bass part has a fermata over a whole note.

Measure 135: The Flute part has a fermata over a whole note. The Oboe and Clarinet parts have a fermata over a whole note. The Bassoon part has a fermata over a whole note. The Horn part has a fermata over a whole note. The Violin I, II, and Viola parts continue their melodic line. The Violoncello part continues its melodic line with an *arco* marking. The Double Bass part has a fermata over a whole note.

Measure 136: The Flute part has a fermata over a whole note. The Oboe and Clarinet parts have a fermata over a whole note. The Bassoon part has a fermata over a whole note. The Horn part has a fermata over a whole note. The Violin I, II, and Viola parts continue their melodic line. The Violoncello part continues its melodic line with an *arco* marking. The Double Bass part has a fermata over a whole note.

Dynamic markings include *mf* for the Flute in measure 136, and *p* for the Violin I, Violin II, Viola, Violoncello, and Double Bass parts in measure 136.

This musical score page, numbered 24, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds enter in the second measure with a melodic line marked *mp*. The Bassoon has a more active role, starting in the second measure with a melodic line marked *mf*. The string section enters in the second measure with a rhythmic pattern marked *p*. The Flute and Oboe have a melodic line in the third measure, marked *mp*. The Viola and Violoncello have a rhythmic pattern in the third measure, marked *p*. The Double Bass has a melodic line in the third measure, marked *mf*. The Violin I and Violin II have a rhythmic pattern in the third measure, marked *p*. The Flute and Oboe have a melodic line in the fourth measure, marked *mp*. The Bassoon has a melodic line in the fourth measure, marked *mf*. The string section has a rhythmic pattern in the fourth measure, marked *p*.

143 Fast Swing

This musical score is for a 143-measure piece titled "Fast Swing". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the piece.
- Ob.** (Oboe): Rests throughout the piece.
- Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line starting in measure 3, marked *f* (forte).
- Bsn.** (Bassoon): Rests throughout the piece.
- Hn.** (Horn): Rests in the first two measures, then plays a *solo* melodic line starting in measure 3, marked *mf* (mezzo-forte).
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Db.** (Double Bass): Plays a steady bass line, marked *pizz.* (pizzicato).

The score is written in 2/4 time and features a key signature of one flat (B-flat major or F minor). The woodwinds and strings provide a rich texture, with the clarinet and horn taking the primary melodic roles.

molto rit.

This musical score page, numbered 26, features a tempo marking of **molto rit.** (very slow). The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part is the only one with active notation in this system, showing a melodic line with slurs and ties. The second system includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts (Vln. I, Vln. II, Vla., Vc.) are active, with the Violin I and II parts playing a rhythmic pattern of quarter notes and eighth notes, while the Viola and Cello parts play a more sustained, harmonic accompaniment. The Flute, Oboe, Bassoon, and Horn parts are marked with rests throughout the page.

153

Alto Flute

Moderato

Med. Swing

Musical score for measures 152-157. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato and the style is Med. Swing. The instruments and their parts are:

- Alto Flute:** Starts in measure 152 with a *sf* dynamic. In measure 153, it has a *sfp* dynamic with a crescendo hairpin leading to *f* in measure 154. It features a triplet of eighth notes in measure 154.
- Flute (Fl.):** Enters in measure 153 with a *sf* dynamic. In measure 154, it has a *sfp* dynamic with a crescendo hairpin leading to *f*.
- Oboe (Ob.):** Enters in measure 153 with a *sf* dynamic.
- Clarinet (Cl.):** Enters in measure 152 with a *fp* dynamic. In measure 153, it has a *sf* dynamic.
- Bassoon (Bsn.):** Enters in measure 153 with a *sf* dynamic.
- Horn (Hn.):** Enters in measure 153 with a *sf* dynamic.
- Violin I (Vln. I):** Enters in measure 153 with a *pp* dynamic.
- Violin II (Vln. II):** Enters in measure 153 with a *pp* dynamic.
- Viola (Vla.):** Enters in measure 153 with a *pp* dynamic.
- Cello (Vc.):** Enters in measure 153 with a *pp* dynamic.
- Double Bass (Db.):** Enters in measure 152 with a *f* dynamic.

poco accel. piú mosso

158

A. Fl. *tr* *sf* *sf* *sf*

Ob. *tr* *sf* *sf* *sf*

Cl. *sf* *sf*

Bsn. *sf* *sf*

Hn. *sf* *sf*

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Db. *mf*

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

f

mf *sf* *mf* *sf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p espr. ————— *mp*

f

v.

The musical score is for page 30 and features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line with slurs and accents. The Bassoon (Bsn.) has a dynamic marking of *f* and a slur. The Horn (Hn.) has a *solo* marking and a dynamic range from *p espr.* to *mp*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) has a rhythmic pattern of eighth notes with slurs. The Double Bass (Db.) has a bass line with slurs.

accel.

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts (Fl., Ob., Cl., Bsn.) feature melodic lines with dynamic markings of *f*, *mf sf*, *sf*, *sfp*, and *sf*. The Horn part has dynamic markings of *mf sf* and *sf*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support, with the Double Bass part including a *pizz.* marking. The score is in a key with two flats and a 3/4 time signature. The *accel.* marking is indicated at the top of the page.

187 Swing

Musical score for measures 187-190, Swing section. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting at measure 187 with a *mf* dynamic.
- Cl.**: Clarinet, plays a melodic line starting at measure 187 with a *mf* dynamic.
- Bsn.**: Bassoon, plays a melodic line starting at measure 187 with a *mf* dynamic.
- Hn.**: Horn, rests throughout.
- Vln. I**: Violin I, plays a pizzicato line starting at measure 187 with a *mp* dynamic.
- Vln. II**: Violin II, plays a pizzicato line starting at measure 187 with a *mp* dynamic.
- Vla.**: Viola, plays a pizzicato line starting at measure 187 with a *mp* dynamic.
- Vc.**: Violoncello, plays a pizzicato line starting at measure 187 with a *mp* dynamic.
- Db.**: Double Bass, plays a rhythmic line starting at measure 187 with a *pizz.* dynamic.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The Horn part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score, page 34. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn). Below these are the string sections (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent or playing sustained notes. The score is divided into five measures, with a double bar line at the end of the fifth measure.

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Bsn. *f* *sf*

Hn. *f* *sf*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Db. *f* *sf*

206

This musical score page contains measures 206 through 209. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting at measure 206, dynamics *mf*, *f*, and *sfp*.
- Oboe (Ob.):** Melodic line starting at measure 206, dynamics *mf*, *f*, and *sfp*.
- Clarinet (Cl.):** Melodic line starting at measure 206, dynamics *mf*, *f*, and *sfp*.
- Bassoon (Bsn.):** Melodic line starting at measure 206, dynamics *mf*, *mp*, and *sfp*.
- Horn (Hn.):** Sustained notes, dynamics *sfp*.
- Violin I (Vln. I):** *arco* part, dynamics *p*, *f*, and *ff*.
- Violin II (Vln. II):** *arco* part, dynamics *p*, *f*, and *ff*.
- Viola (Vla.):** *arco* part, dynamics *p*, *f*, and *ff*.
- Violoncello (Vc.):** *arco* part, dynamics *p*, *f*, and *ff*.
- Double Bass (Db.):** Sustained notes, dynamics *ff*.

This musical score page, numbered 37, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure is marked *sffz*. The second measure is marked *ff*. The third and fourth measures are marked *marc.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with accents. The key signature is one flat (B-flat major or D minor).

Fl. *sffz* *sffz*

Ob. *sffz* *sffz*

Cl. *sffz* *sffz*

Bsn. *sffz* *sffz*

Hn. *sffz* *sffz*

Vln. I *sffz* *sffz*

Vln. II *sffz* *sffz*

Vla. *sffz* *sffz*

Vc. *sffz* *sffz*

Db. *sffz* *sffz*