

## **Seven Days**

Ballard/Truscott

This project was developed as a faculty-student project using the studios at Malone University. Taking the initial biblical descriptions of the seven days of creation, Jack Ballard, with assistants, Jake Peters and Ben Mariano, wrote and performed seven vignettes or impressions of those seven days. To further develop ideas in electronic music, the collective “band” name, *Nizhoni* was adopted by Ballard, which is a Navajo Nation word loosely meaning “awesome beauty.” Around that time, he began talks with graphic design professor at Utah Valley University, Brandon Truscott, on the idea of collaborating on an accompanying video, inviting the assistance of his students in a similar capacity to *Nizhoni*.

*Seven Days* was first screened in the UVU Ragan Theatre on May 2, 2017.

### **credits**

Audio performance released October 27, 2015

Jack Ballard: fretless bass, vocals, African drums, African flutes, penny whistle, Iberian bagpipes, shekere, keyboards, mixing

Ben Mariano: recording, mixing, mastering

Jake Peters: guitars, recording, mixing

Desiree Hargrave: vocals on “Day 7”

Day 1 - Light (Ballard/Peters)

Day 2 - Firmament (Ballard)

Day 3 - Land (Ballard/Peters)

Day 4 - Stars, Cosmos (Peters)

Day 5 - Waterlife (Ballard/Peters)

Day 6 - Creatures and Man (Mariano)

Day 7 - Sabbath (Ballard)